

April 12th 1882

Grant of £60.

W. Richardson

ROYAL LITERARY FUND.

Register

Form of Application for an Author.

1

Christian Name and Surname of the Applicant in words at length.	Margrave Jennings -				
Profession, University, or other Titles.	Studied in the Temple for four years under Sergeant Petersdorff, L.C., for the Profession of Barrister.				
Age, Date, and Place of Birth.	Age	67. Born 10 th of March, 1815, at Burtonpessent, London.			
Present Residence.	Staying with my Brother, on whom I am entirely dependant, at his residence Ambassador's Court, St. James's Palace.				
Whether Single or Married; and, if Married, or having been so, and having a Family, the Number, respective Ages, and Circumstances of the Children.	Single - never having been married.				
If relieved before by the Royal Literary Fund; and if so, how often, and to what amount on each occasion?	never relieved before by the "Royal Literary Fund," or by any other fund or charitable source.				
Present Means and Sources of Income, whether from Salary, Annuity, Pension, or other kind of Provision.	No present means of income whatever, being wholly supported by my Brother.				
The Amount of such Income yearly; and the actual Amount of Literary Earnings during the past year.	No	income yearly or in any form. No literary earnings whatever during the past three years.			
TITLES OF PUBLISHED WORKS, in full. To be continued, if necessary, on the 4th page.		No. of Vols.	Size.	Place of Publication.	Date of Publication.
"The Rosicrucians, the only work in English treating seriously of the claims to attention of the mystic cabalistic Rosicrucians, illustrated with upwards of 340 Engravings. This work was the result of 20 years' close study of the difficult and reluctant subject and its connections:—		First Edition: One Vol.	8vo.	London.	1870.
"The Rosicrucians, Second Edition, much enlarged. The subject greatly expanded—		Second Edition: One Vol.	8vo.	London.	1879.
"One of 'The Thirty,' many curious Illustrations—		one Vol.	8vo.	London.	1873.
"The Obelisk, its Origin, History, and Purpose".		—	sm 8vo.	London.	
"Curious Things of the Outside World."		Two Vols.	8vo.	London.	1861.
"Live Lights or Dead Lights."		One Vol.	8vo.	London.	1873.
"Altar or Table?—"					
"The Indian Religions; or Results of the mysterious Buddhism".		One Vol.	8vo.	London.	1857.8.
"War in London & Peace in London."					
"Remonstrance addressed to the People of England:—"				sm 8vo.	London, 1859.

In the case of an Application Founded on CONTRIBUTIONS TO PERIODICAL LITERATURE, the Schedule in the next page must be filled up.

Dated this 31st day of March, 1882.

(Signature of Applicant.)

Margrave Jennings

[T.O.]

and more easy to procure. I can only repeat that I shall be very glad if I can learn of such a place as you deserve - Believe me sincerely, Yours Obligated.
Note. - Some time ago a sect pretending to style itself 'Rosicrucian' (Lytton) and arrogating fake knowledge of the mysteries of the craft, communicated with me; and in reply I sent them the cypher sign of the Initiated - and not one of them could construe it. - Lytton.



REGULATIONS
IN REGARD TO APPLICATIONS FOR RELIEF.

- I. This Form of Application must be accompanied by a separate Letter from the Applicant, stating the causes of his (or her) Distress, and any other facts relating to the nature of his (or her) Works or circumstances, which it may be considered desirable to communicate.
- II. No Application for relief shall be entertained, unless the same shall have been sent in writing to the Secretary, at least seven days previous to a meeting of the General Committee; nor unless accompanied by letters from two or more respectable persons authenticating the merits of the case.
- III. No relief shall be granted to any person who does not come under one of the following descriptions, to be proved in such manner as shall be satisfactory to the General Committee, viz. :-

- 1. Authors of some published works of approved literary merit, and Authors of important contributions to Periodical Literature, who shall be in want or distress, unless their published writings shall have been offensive to Morals or Religion, or unless their difficulties shall have been occasioned by their bad conduct: such Authors not having been previously relieved by the Society within a year of the date of the application.
 - 2. Widows and Orphans* of Authors eligible for relief: such Widows or Orphans never having been previously relieved by the Society.
 - IV. All relief shall be given as a donation towards the removal of the distress of the Applicant, and not as a loan, nor for the completion of any literary work.
 - V. The literary claim of every new Applicant shall be affirmed by vote of the General Committee before the question of want or distress shall be considered. The Works upon which the Application is founded must therefore be submitted for examination.
- * The term "Orphans" is understood to apply to children or unmarried daughters who are left destitute by the recent death of their parent.

The General Committee meet to receive Applications on the Second Wednesday in the months of January, February, March, April, May, June, July, November, and December.

By the preceding Regulations, all Applications, Books, and Documents must be delivered to the Secretary on or before the First Wednesday in the month.

OCTAVIAN BLEWITT,
SECRETARY.

7, ADELPHI TERRACE, W.C.,
Nov. 1879.

** This sheet must not be torn off.

NAME OF PERIODICAL.	TITLES OF ARTICLES.	PLACE AND DATE OF PUBLICATION.
	Haygrave Jennings has been a member of the Press and a contributor to newspapers and periodicals for very many years. He commenced his literary life by contributing in 1833 and 1834, when in his 17th year, to the "Metropolitan Magazine", then owned and edited by Captain Murray, R.N. He has written at various times, and in various manners, in nearly all the papers published in London and the country during the past time. He has contributed to, and been correspondent of, a large circle of periodical publications, whose pay, whenever obtained, has been usually long-delayed and very scanty:- among which are the following - "The Metropolitan Magazine." "The Monthly Magazine", to which H. J. was a contributor at the same time as the late Charles Dickens. "The Freeman's Quarterly Review." "The Freeman's Magazine." "The National Review." "The National Magazine." "The New London Magazine." "The People's Journal", to which H. J. contributed the only authentic "Life of Jenny Lind" which has been ever published. "Once a Week." "The British Army-Despatches." "Bentley's Magazine." "The Military Magazine"; (and numerous others from time to time.) Letter from the late Lord Lytton, then Sir Edward Lytton, Baronet, May, 1842. "Sir Edward Lytton Baronet begs to thank the Author of 'Stolpe' for the honour and pleasure conferred on him by the presence of a Poem full of power and beauty, and evincing talents which might probably find yet greater field in subjects of more human interest." Letter from the late Lord Lytton, 12, Grosvenor Square, July 3, 1870. Haygrave Jennings, Esq. Dear Sir, I thank you sincerely for your very flattering letter, and for the deeply interesting work with which it is accompanied. There are reasons why I cannot enter into the subject of the Rosicrucian Brotherhood, a society still existing, but not under the same name, nor under any name by which it can be recognised. You have, with much learning and much acuteness, traced its connections with early and symbolical religions - and no better book upon such a theme has been written, or indeed could be written, unless a member of the Fraternity were to break the vow which enjoins him to secrecy. I am truly concerned to hear that your literary labours have been less productive of profit than honour; and should I hear of any one requiring a Secretary or Assistant I will not fail to recommend him to secure to his aid your scholarship and talents. But I should deceive you if I held out any sanguine hope of finding a situation to suit you: few public men employ Secretaries except when in office, and then generally select a Secretary either from the office or their own relations. A Secretaryship to a Company is, I should imagine, a better thing in itself	

TO BE USED IF THE SCHEDULE ON THE FIRST PAGE BE INSUFFICIENT.

TITLES OF PUBLISHED WORKS, in full.	No. of Vols.	Size.	Place of Publication.	Date of Publication.
"St. George". "A miniature Romance".	Small 8 vo.	✓	London.	1853.
"My Marine Memorandum-Book".	3 Vols.	8vo.	London.	1845.
"The Ship of Glass; or The Mysterious Island." and "Mcherley": - a Novel -	3 vols.	8vo.	London.	1846.
"The Opera: Peeps Views Before, and Peeps Behind the curtain."	Small 8vo.		London.	1847.
"Stone the First at the Great Glass House". "To be completed in Six Stones." embodying certain ideas as to the probable consequences of the Great International Exhibition of 1857 - (anonymous.)	Small 8vo.		London.	1857.
"A Song in Prose to the Westminster Owl". (anonymous.)	Small 8vo.		London.	1858.
"Atollo". (A Dramatic Poem.)	2vols 8vo		London	1842

" 801, North Second Street, St. Louis, U.S.A. December 15th. 1881.

My Dear Sirs - Will you kindly inform me whether you can furnish me copies of
"Curious Things of the Outside World", and "The Indian Religions; or Results of the
Mysterious Buddhism" - both by Hargrave Jennings.

"I make this application to you, because I have a couple of his works bearing
your imprint, and thought it most likely that you had also published the abovesaid
books, although I do not find either of them mentioned in any of the very
incomplete lists which I have seen bound up with some of your publications.

"In common with other readers I am under great obligations to Mr. Hargrave
Jennings, and therefore to yourselves as his publishers, for the wonderful mass
of information on matters occult contained in the "Rosicrucians", and one of the
Thirty. The more I familiarise myself with the contents of these two volumes,
the greater grows my wonder at the research and subtle penetration into the very
soul of things displayed by the Author -

Asking for a reply at your earliest convenience, I remain, My Dear Sirs,
Faithfully Yours,

Messrs. Chatto & Windus.
Publishers, Piccadilly. Successors to John Camden Hotten.
Elliot B. Page.

March 31st. 1852.

To the General Committee of the
"Royal Literary Fund".

Gentlemen -

May I be permitted to ask your benevolent aid and kindly consideration ^{for a grant} as an old Author of many years standing? My life has been one of great industry and application in the walks of literature. I commenced my literary life at a very early age, and contributed when I was a mere boy, (anonymously), a succession of papers, in regard of which the term of approval used was "first rate" by both Captain Marryat and his Sub. Editor Edward Howard, the Author of "Rattlin the Reef" - to the "Metropolitan Magazine", then owned and edited by Captain Marryat, R.N. also to the "Monthly Magazine", to which I was a contemporary contributor with the late Charles Dickens - then in his earliest days of authorship. I have been a scholar and student all my time, intent upon books and serious pursuits. I have been exceedingly moderate and economical all my life in my expenditure. I have gained very considerable

has been high praise - for my writings; but in regard to remuneration, or that continuity of remuneration which can alone maintain one, my gain has been exceedingly scanty. The pay was very difficult to obtain, inconsiderable in amount, ~~long~~ ^{long} protracted in receipt. My mother - my father dying when I was quite a child - placed me as a youth in the chambers of Sergeant Petersdorff, yet living, I believe, though of great age, a distinguished lawyer, to study the law with a view of my becoming a barrister. But heavy misfortunes in regard to the property of my family, and lawsuits and losses from bad tenants - all these sources of adversity changed the direction in my line of life. From that period, and supplementing literature, or attempting to do so, by some better and more profitable means of realising money, I attached myself to commercial occupation, and was secretary and auditor to a large public establishment for a course of time; but it has ceased its operations, and my connection with it came to a close some years ago.

Unfortunately, as far as my profit was concerned, the class of literature which I cultivated was out of the beaten track of money-making books. Antiquities and

metaphysical speculations, puzzles and problems in philosophy, and in philosophical thought, do not repay. The foundations and connections of the ancient religions, the meaning of worship, the detection and the tracing of idolatries and the examination of all this side of ~~life~~ ^{life} observable both in the old times as equally as in the new, all tending to the recovery, and the recognition, and the realisation of supernaturalism as the basis of all nature - visible and invisible - revelation and ~~hope~~ ^{and religion} fact, instead of its opposite and despair - Then sublime themes treated of in books never brought ^{They never brought money to me} money to the writers. All the brethren of the pen - all the writers and the publishers and the booksellers - all these classes avow, to their cost, that explorations and writings of the above abstract and learned kind pass far over the heads of the crowd, and do not pay. Books of this kind do not sell in abundance sufficient to repay their producers. Ten years of my best time of authorship went in the gathering-up of the materials, in their arrangement, in their verification, and in the completion of the first Edition of my "Rosicrucians". The prices at which my Books have been

sold, and my arrangements with my publishers, have precluded any reasonable return of money to me, (N)

Under these circumstances I throw myself upon the generous consideration and kind interpretation of the Committee of the "Royal Literary Fund", assuring each and all the members comprising it that their grant — if conceded to me — will be most thankfully received, and that the need for it is indeed very great, very closely-pressing, and of a bitterness very ~~de~~ severe and long-enduring.

I. Beg to Remain,

Gentlemen of the General Committee,

Yours

Most Obedient, Humble Servant,

Hargrave Jennings,

(Author of the "Roricruccians", &c., &c.)

Hargrave Jennings,

Care of

F. W. Jennings, Esq.,

Ambassadors' Court, St. James's Palace.

42. Crutched Friars.

(3)

London 29th March 1852

To the Committee of the Royal Literary Fund

Gent^{le}

I hear with regret that my
old friend Mr. Margrave Jennings
is obliged in his necessity to resort to
your aid. I have known him for
upwards of 30 years and I can therefore
testify to his merits and deserts. From
his character, attainments and labours
no one more strictly deserves any
assistance you may be disposed to
grant. Although his studies have
been mainly in the direction of occult
subjects, his aim has always been
to cultivate a love of Religion and
virtue. I sincerely trust a man
so suffering and so laborious will
receive your beautiful consideration.
I have the honour to remain
Gent^{le} Your faithful servant
Henry Grosland

Lynton Lodge,
Vanbrugh Park Road,
Blackheath.

March 30th
'82

Dear Mr. Blewitt,
I believe my
husband wrote to you
yesterday concerning our
old & much esteemed
friend Mr. Hargrave Jennings,
but I know you will forgive
me if I also trespass on
your attention with regard
to him. I do not forget
that this is not the first
time I have pleaded for
an applicant seeking

assistance from the
Royal Literary Fund,
but I never did so with
more earnestness than on
the present occasion. We
have known Mr Jennings
intimately for nearly thirty
years, and have ever
admirer the integrity of
his character and his
persevering efforts after
independence. Many of his
writings though they are most
interesting and instructive ~~and~~
to the few, are concrete to

the multitude - and in
these days of cheap literature
it is the multitude that pass
authors - those who write to
fill its capacity. - But Mr.
Jennings, though loving
literature for its own
sake, never relied wholly
on it for his support -
devoting a great portion of
his time to a quite
uncongenial employment
the remuneration for
which barely sufficed for
his very simple wants.
Circumstances have removed
him from this post, and his present
~~and~~ position is truly
pitiable. - It would be a

happy thing if he could
find some regular em-
ployment suitable to
his powers, I am certain
he would thankfully enter
on any duties he might
be competent to fulfil -
and there are many con-
fidential positions where
his services would be
invaluable. - I am sure
your own kind heart will
induce you to lay his claims
before the Committee at the
earliest opportunity, and that
you will forgive the eagerness in
drawing attention to them.

Dear Mr. Hewitt

Yours very sincerely
Carville Croland

(6)

38 Leicester Square W.C.
March 31st 1882

Sir,

The applicant, and
bearer of this note - J.W. Hargrave
Jennings, I have known for
some years as a man of con-
siderable literary ability - as
an author of works detailing
^{much} very labour and carefulness
in searching through books
of a bygone age - in fact,
amongst quite forgotten -
authors; - take for instance
his "["]Rosicrucians", a book
which caused him many
of the best years of his life

in its completion. I am very
sorry to hear from him that, he
is compelled to have to make
this application for assistance,
as I feel sure, he would not
have done so if, ~~if~~ he could
have done without it. — but, at
same time I trust he may
be successful, & that, you
will relieve him in his
most pressing need, as I
consider him, in every way,
a most deserving person.

I am, Sir,

Your obedient servant,

Thomas Toon

Oct' Blewitt Esq Bookseller.

6

April 7th. 1852.

Octavian (Hewitt, Esq.)

Esq. &c. &c.

Dear Sir,

I feel deeply grateful to you for your kind suggestion contained in your note of yesterday. I beg permission to assure the Committee that I have no debt whatever:- always making it a rigid rule through my life never to have any thing for which I had not, ~~at~~ in my hands at the moment, the means to pay. The feeling of the anxiety of debt I never could have borne. I have also lived, always, upon the most moderate

moderate scale, as should befit a literary man and a student, finding enjoyment alone in books and thought. —

I should be most deeply grateful to the kind consideration of the Committee if they should see fit to accord me a monthly allowance for a fixed time to enable me to recover myself without anxiety —

Allow me to Remain,

Dear Sir,

Yours Most Obediently and Obligated,
Hargrave Jennings.

Care of F. W. Jennings, Esq.,
Ambassador's Court,
St. James's Palace. S.W.

(7)

Lynton Lodge,
Vanbrugh Park Road,
Blackheath.

April 9th '82

Dear Mr. Blewitt,

I am afraid you
must have thought me
very negligent in not sooner
acknowledging your kind
letter of some ten days ago -
and yet I hope you know
me too well to believe me
intentionally careless and
remiss. - The truth is I
made a most stupid blunder
fixing the fatal day for
Mr. Jennings was last Wednesday

instead of next, and so I
waited till I should hear
the result of his appeal to
the R. L. F. - Last night
however I had a letter
from him which corrected
my mistake - and in
which he speaks most
warmly & gratefully of the
exceedingly kind manner
in which you received him
when he called on you
the other day. Believe me

dear Mr. Brewitt that whether
the Committee consider
his claims generously or
not, both my husband & I
will feel equally obliged
to you for interesting yourself
in our poor friend's behalf.
Whatever the result of the
meeting you will under-
stand exactly what we
feel. -

Now let me say how
grieved we were to hear
of you on account of your
health, and that of Mrs. Brewitt.
How much I wish we could
meet sometimes - but
see no way at present to

(7)

achieve anything of the
kind. I only keep myself tolerably
well by leading the quietest
life imaginable — or rather
the quietest life possible in
this work-a-day world — "impos-
-sible" was clearly a slip of the
pen.

Forgive this lengthy
scribble and with our
united kindest remembrances
to yourself and Mrs Blewitt
believe me dear old friend

Yours often obliged
and most sincerely
Camille Corlaud

9 M. Hargrave Jennings
£60

Read May 10. 1882

Marion Martine
Registrar

②

My Lords and Gentlemen -

Permit me, with the expression of my deepest respect and gratitude, to thank you most earnestly and fervently for the extreme kindness and benevolence, and the high and noble feeling and manner with which you have relieved me from a very embarrassing and painful position - both of want and dependance. I could of all things desire to tender the expression of my gratitude to each of you - my Lords and Gentlemen - in person for the munificent grant of sixty Pounds which you have made me; but as circumstances preclude this, I must rest content in this deep sense of grateful feeling which inspires me, and an eager wish that you may - each and all - in your own

persons

persons and families enjoy the best health and the truest happiness!

Believe me — my Lords and Gentlemen — that these wishes are not only the sincerest, but are dictated by profound — very profound — feelings of obligation, and of thankfulness.

I beg to remain,

My Lords and Gentlemen,
Your Most Obedient,

and

Truly Grateful and Thankful
Servant,

Hargrave Jennings.

April 15th. 1882.

9

Harry J.



April 15. th 1852.

Octavian Blawie, Esq.
H. J. -

My Dear Sir,

I send enclosed the most
grateful acknowledgments of No. 1.
to the Noblemen and Gentlemen of
the "Committee of the Royal
Literary Fund."

I owe to your kindness and
warm-hearted sympathy every thing
which has procured me so
fortunate and happy a result
to my application. I feel that
to you

to you personally, as well as to
every kind and sympathising
"Member of the Committee"

I can never say too much, or
evince fully enough my
profound sense of your benevolent
consideration, and of my
deep gratitude —

Believe me,

My Dear Sir,

Your Most Obligated
and Obedient Servant,
Hargrave Jennings.

Ambassadors' Court,
St. James's Palace.

(10)

W. Hargrave Jennings

Vouchers

£ 60

Read May 9. 1883

B. Michie's

Registrar

W. Hargrave Jennings' hand, £60
Ambassadors Court, St. James's Palace

Royal Literary Fund,

7, Adelphi Terrace

W.C.

1882

April 13. Received Five Pounds — £ 5. — —
Hargrave Jennings +

May 11. Received Five Pounds — 5. —
Hargrave Jennings +

June 14. Received Five Pounds — 5. — —
Hargrave Jennings +

July 13. Received Five Pounds — 5. — —
Hargrave Jennings +

— 27. Received Five Pounds for the
month of August — 5. —
Hargrave Jennings +

Oct. 12. Received Ten Pounds for
September & October — 10. — —
Hargrave Jennings +

Dec. 14. Received Five Pounds — 5. — —
Hargrave Jennings +

1883
Jan 11. Received Five Pounds — 5. — —
Hargrave Jennings +

Feb. 15. Received Five Pounds — 5. — —
Hargrave Jennings +
Carried on £ 50



Green

TO BE USED IF THE SCHEDULE ON THE FIRST PAGE BE INSUFFICIENT.

TITLES OF PUBLISHED WORKS, in full.	No. of Vols.	Size.	Place of Publication.	Date of Publication.
(Titles of Published Works - continued.)				
1873. "Live Lights, or Dead Lights? Altar or Table? (Illustrated.)	1.	8vo.	London.	1873.
1873. "One of The Thirty." (Full of Curious Illustrations.)	1.	8vo.	London.	1873.
1877. "The Obelisk: - its Origin, History, and Purpose. (Being a Dissertation upon Obelisks in general, containing - original deductions, and proofs from the Ancient Philosophers.) (Illustrated.)	1.	8vo.	London.	1877.
1883. "The Childishness and Brutality of the Time." ("Some Plain Truths in Plain Language -")	1.	large 8vo.	London.	1883.

April 1882

(Cn

MS A 46

ROYAL LITERARY FUND.

11th July 1883
Mason Ward
Ry.

Form of Application for an Author.

Christian Name and Surname of the Applicant in words at length.	Marygrave Jennings.
Profession, University, or other Titles.	Author.
Age, Date, and Place of Birth.	Age 68 - last Birthday - having been born on the 10 th March, 1815, at Burton Crescent, London.
Present Residence.	Living with my Brother, and wholly supported by him, in his apartments in the Ambassador's Court, St. James's Palace.
Whether Single or Married; and, if Married, or having been so, and having a Family, the Number, respective Ages, and Circumstances of the Children.	Single - never having married.
If relieved before by the Royal Literary Fund; and if so, how often, and to what amount on each occasion?	Once relieved before by the "R.L.F." Grant dated - last April Twelve months viz 12. April '82. £. 60
Present Means and Sources of Income, whether from Salary, Annuity, Pension, or other kind of Provision.	None whatever. No receipts from any source.
The Amount of such Income yearly; and the actual Amount of Literary Earnings during the past year.	No income - nor any literary earnings during the past year - unfortunately.

TITLES OF PUBLISHED WORKS, in full.
To be continued, if necessary, on the 4th page.

	No. of Vols.	Size.	Place of Publication.	Date of Publication.
1842. "Istolfo". A Dramatic Poem.	1.	8vo.	London.	1842.
(anon.) 1845. "My Marine Memorandum Book".	3.	8vo.	London.	1845.
1846. "The Ship of Glass." - "Atcherley."	3.	8vo.	London.	1846.
1853. "St. George. A Miniature Romance".	1.	8vo.	London.	1853.
1858. "The Indian Religions; or Results of the Mysterious Buddhism".	1.	8vo.	London.	1857.
1859. "War in London, or Peace in London. Remonstrance addressed to the People of England: - in regard to the National Defence."	1.	8vo.	London.	1859.
1861. "Curious Things of the Outside World."	2.	8vo.	London.	1861.
(Last File) 1870. "The Roncruans: - Their Rites and Mysteries: - with Chapters on the Ancient Fire and Serpent-Worshippers. 1. 8vo. London. 1870.	1.	8vo.	London.	1870.
Second Edition of this Book in 1879 - much enlarged				

In the case of an Application Founded on CONTRIBUTIONS TO PERIODICAL LITERATURE, the Schedule in the next page must be filled up.

continued on 4th Page.) Dated this 2nd. day of July, 1883.

(Signature of Applicant.) Marygrave Jennings.

CONTRIBUTIONS TO PERIODICALS.

NAME OF PERIODICAL.	TITLES OF ARTICLES.	PLACE AND DATE OF PUBLICATION.
Monthly Magazine.	"Sketches of Life." - "Naval Narratives." - "Kuyper's Naartoren", a Tale, Continued. - "Sea Sketches off the Cape", - "Military Reminiscences during the Peninsula War." - "London in 1837." - "Future London in 1857." - "Battle of Talavera", &c., &c.	London. 1833. 34. 35. 36. 37. 38.
Metropolitan Magazine.	(When edited by Captain Murray) - (also in subsequent years) "Nautical Sketches in the West Indies", and at Sea: "The Devil's Dyke". Romantic Sketches, &c.	1834. 35. 36.
Literary Repository.	"Oakhampston Hall." - Tales, and Philosophical Fragments.	1837. 38.
Once a Week.	"On that." - chapters thereupon. - "Eccentric Stories". Occasional Notes. - Essays.	1870. 71. 72.
Freemasons' Quarterly Review.	"Philosophical Essays" - "London Platitudes". "Carnaby the First - a Grand Multeccentric Extravaganza", &c.	73. 1853. 54.
The Royal Military Magazine.	"Pebblestones by Peregrine", in chapters - "A Personal Account of the Battle of Waterloo". "Adventures of a Troop of Horse-Artillery". "Stray Chapters", &c.	1849. 50. 51. 52. 53.
The National Review.	"The life of Mr. Punch - a Physiological Dissertation Thereupon." - "Tales of a Student", &c.	1837. 38. 39.
The People's Journal.	(Conducted by William Howitt and John Saunders). "Life of Jenny Lind, and authentic notices of her Career". Sketches and Stories. "Germanisms", &c.	1847. 48. 49.
The Journal of Fiction.	(Edited by Robert Bell) Tales and Sketches, Romantic and Eccentric, &c.	1843. 44.
And many other Reviews and Literary Miscellanies of the old time and the more modern time including -		
"Notes & Queries."	"The Remembrance of King Charles the First." "Curious Circumstances in the History of the Duke of Buckingham". "The Duchess of Kent, Mother of Her Majesty", and various antiquarian and other contributions.	1860. 61. 62. 63.



REGULATIONS

IN REGARD TO APPLICATIONS FOR RELIEF.

I. This Form of Application must be accompanied by a separate Letter from the Applicant, stating the *causes of his (or her) Distress*, and any other facts relating to the nature of his (or her) Works or circumstances, which it may be considered desirable to communicate.

II. No Application for relief shall be entertained, unless the same shall have been sent in writing to the Secretary, at least seven days previous to a meeting of the General Committee; nor unless accompanied by letters from two or more respectable persons authenticating the merits of the case.

III. No relief shall be granted to any person who does not come under one of the following descriptions, to be proved in such manner as shall be satisfactory to the General Committee, viz. :—

1. Authors of some published works of approved literary merit, and Authors of important contributions to Periodical Literature, who shall be in want or distress, unless their published writings shall have been offensive to Morals or Religion, or unless their difficulties shall have been occasioned by their bad conduct: such Authors not having been previously relieved by the Society within a year of the date of the application.
2. Widows and Orphans* of Authors eligible for relief: such Widows or Orphans never having been previously relieved by the Society.

IV. All relief shall be given as a donation towards the removal of the distress of the Applicant, and not as a loan, nor for the completion of any literary work.

V. The literary claim of every new Applicant shall be affirmed by vote of the General Committee before the question of want or distress shall be considered. *The Works upon which the Application is founded must therefore be submitted for examination.*

* The term "Orphans" is understood to apply to *children or unmarried daughters* who are left destitute by the recent death of their parent.

The General Committee meet to receive Applications on the *Second* Wednesday in the months of January, February, March, April, May, June, July, November, and December.

By the preceding Regulations, all Applications, Books, and Documents must be delivered to the Secretary on or before the *First* Wednesday in the month.

OCTAVIAN BLEWITT,
SECRETARY.

7, ADELPHI TERRACE, W.C.,
Nov. 1879.

* * * *This sheet must not be torn off.*

30th. June, 1883.

The General Committee of

The Royal Literary Fund.

My Lords and Gentlemen:—

In acknowledging, with a deep sense of gratitude, the kind assistance which you — my Lords and Gentlemen — afforded me fifteen months ago, by a grant — and which grant was the source of the greatest solace and relief to me at the time — may I be permitted, very humbly, to ask a renewal of your benevolent consideration in a small present help.

Your munificent gratuity — my Lords and Gentlemen — secured me repose and happiness for a year.

I took advantage of this great favour, and availed of the breathing-time thus afforded me to compose a book, in the hope of obtaining thereby a little profit by my exertions.

Thus enabled by your kindness, the greater part of the year went in the writing and the passing of the book through the press. But through my arrangement with the publisher being necessarily the usual, but the very uncertain one of "sharing-profits," the result has been unfortunate, and I am in the smallest hope of ever receiving anything.

Under these unfortunate circumstances, might I trespass
on

on your kind indulgence — my Lords and Gentlemen —
insoliciting, if possible, from your kind bounty, the
all-important aid of a little temporary gratuity to
enable me to look around, and to address myself to
farther efforts with a more confident hope —
through your kindness — in the future.

I beg permission to sign myself —

My Lords and Gentlemen —

Your most Obedient,

Humble servant,

Margrave Jennings +

(13)

214. Piccadilly.

London. June 30th 1883

Dear Sir,

We have much pleasure in introducing
to you our esteemed friend Mr. Barrow
Lennings, whom we have known for
many years. If you can further his
object in any way through the medium
of your excellent 'Fund' we shall be
much gratified.

Believe, Dear Sir,

Yours faithfully

Octavius Wendell

Octavian Blewett Esq
Royal Literary Fund

(12)

12. King William Street
Charing Cross
June 29th 1883

Having been informed
by Mr Hengrave Jennings
that he is sending an
application for assistance
to the Committee of the
Royal Literary Fund,
I have much pleasure
in stating, that I have

known W^r Jennings for
more than 20 years I
can confidently testify to
his respectability and
integrity, and I have
reason to believe that
any success which may
be rendered to him by
the Committee will be
worthily bestowed.

John Wilson,

(51)



6, Adelphi Terrace,
Strand, W.C.

Monday July 2nd 1883.

My dear Mr. Blewitt

If any letter of mine will
strengthen the appeal made by that
old, hard-working author Mr. Hargrave
Jennings ^{to these} ~~in~~ the bounty of the
"Royal Literary Fund" I shall
consider I have never used pen
and ink to better purpose.
As long ago as 1837 we both contributed
to the same periodical - "The Literary and
Pictorial Repository" - published weekly
price threepence by Virtue in Paternoster
Row - and since then I have had
occasion to watch with respect his
conduct in private life and manner
to regard ~~with~~ admiration the
scholarship and skill he has
displayed in the volumes he has
written treating of so many various
out-of-the-way subjects.

His position in Literature must be
recognised by many but his
long-continued poverty of resources
became only known lately to a
few of his old friends among whom
may be ranked without any
reluctance

Yours very faithfully

L. Blanchard

Ottoman Blewett Esq

Secretary

Royal Library Head
7. Adelphi Terrace
W.C.
S

(2)

27

W. Hargrave Jennings

£ 40

Recd Nov. 14. 1883

W. Hargrave

Registrar

To The Lords and Gentlemen,
Members of The General Committee
of The
"Royal Literary Fund".

14th July, 1883.

My Lords and Gentlemen -

I beg permission to thank you,
most profoundly, for the noble and
munificent grant of £ 40 which you
— my Benefactors — have just conferred
upon me. To you — my Lords and Gentlemen
— who are worthily the champions of
distressed Literary men of England —
and I add with the fullest assurance —
their only real and single-hearted
friends, I owe the relief, the consolations,
and the happiness of a year, in the
previous grant, by you, of the sum of £ 60.

What can I add, in the expression
of my feelings, except the humble offer

of

of my deepest gratitude, with the fervent
and assured hopes that you will —
each and all of you, my Lords and
Gentlemen — enjoy God's blessing of
health and prosperity, with the certainty
that you enjoy the esteem, regard, and
respect of all; and especially of —

Your most devoted,

and humblest and

Most Thankful Servant,

Hargrave Jennings.

(17)

Octavian Blwitz, Esq^{re}

Ye., Ye., Ye.

My dear Mr Blwitz —

To you I owe everything of comfort and relief ever since I had the happiness of knowing you personally. I have endeavoured, in the accompanying letter, to express my emotions of gratitude to my Lords and Gentlemen of the Committee; but I feel sensibly how short — how very short — I come of the sense with which I feel penetrated, of the signal benevolence as manifested in these two occasions of their relief, by these Noblemen and Gentlemen. —

Relief and rescue so

so gracefully, and so nobly afforded
through — you — my dear
Mr Blewitt —

Permit me to subscribe myself,
As their, (and yours) ever-indebted,
and profoundly obliged

and
Obedient Servant,

Margrave Jennings.

14th July. 1883.

(18)

W. Hargrave Jennings
Vouchers
£40

Read Mar. 12. 1884
 W. Hargrave Jennings
 Registrar

2131
 69

W. Hargrave Jennings' Grant. £40
 1883
 Aug 13 Received Five Pounds — £5.---
 Hargrave Jennings +
 Aug 9. Received Five Pounds — 5.---
 Hargrave Jennings +
 Sept. 13. Received Five Pounds — 5.---
 Hargrave Jennings +
 Oct. 11. Received Five Pounds — 5.---
 Hargrave Jennings +
 Nov. 14. Received Five Pounds — 5.---
 Hargrave Jennings +
 Dec. 13. Received Five Pounds — 5.---
 Hargrave Jennings +
 1884
 Jan. 10. Received Five Pounds — 5.---
 Hargrave Jennings +
 Feb. 14. Received Five Pounds
 Completing the Grant — 5.---
 Hargrave Jennings + =
£40.---

TO BE USED IF THE SCHEDULE ON THE FIRST PAGE BE INSUFFICIENT.

TITLES OF PUBLISHED WORKS, in full.

Titles of Complete Published Works in Volumes. -

1873. "Live Lights, or Dead Lights. Altar or Table" (Illustrated.)
(Mr. B. This Book occupied seven years in composition and preparation.)

No. of Vols.

Size.

Place of Publication.

Date of Publication.

1.

8vo.

(Illustrated.)
London.

1873.

1873. "One of The Thirty."
(largely illustrated from original designs.)

1.

8vo.

London.

1873.

1877. "The obelisk: - its origin, history, and purpose."
(Being a Dissertation upon Obelisks in general, containing original deductions from the ancient Philosophers. (Illustrated.)

1.

small
8vo.

London.

1877.

1883. "The Childishness and Brutality of the Time.
Some Plain Truth in Plain Language."

1.

large
8vo.

London.

1883.

In regard to these Books, I may be permitted to mention that "The Rosicrucians," and the subjects with which it is connected, are the result of Thirty-seven years' study, namely from 1850 to 1887, devoted to the examination.

26. J.

Nov 10' 1887

Grant of £20.
ROYAL LITERARY FUND.

W. Richardson
Registrar.

Form of Application for an Author.

(19)
2131
69.

Christian Name and Surname of the Applicant in words at length.	Margrave Jennings
Profession, University, or other Titles.	Author.
Age, Date, and Place of Birth.	Age 72. Born at Burton present, London, on the 10th. of March in the year 1815.
Present Residence.	Living with my only Brother, and wholly supported by him, in his Apartments in the Ambassador's Court, St. James's Palace.
Whether Single or Married; and, if Married, or having been so, and having a Family, the Number, respective Ages, and Circumstances of the Children.	Single — never having married.
If relieved before by the Royal Literary Fund; and if so, how often, and to what amount on each occasion?	Once relieved before by R. L. F. Grant dated 12th April '82. £60 supplemented by £40 in the following year '83.
Present Means and Sources of Income, whether from Salary, Annuity, Pension, or other kind of Provision.	None of any kind.
The Amount of such Income yearly; and the actual Amount of Literary Earnings during the past year.	Actual amount of Literary Earnings during the past year — £10

Apr. 1882 £60
July '83. 40
2 £100

TITLES OF PUBLISHED WORKS, in full. To be continued, if necessary, on the 4th page.	No. of Vols.	Size.	Place of Publication.	Date of Publication.
1842. "Astolfo. A Dramatic Poem." (R.B. Earned the warm commendation of the late Earl Lytton.)	1.	8vo.	London.	1842.
1845. "My Marine Memorandum Book".	3.	8vo.	London.	1845.
1846. "The Ship of Glass." "Atcherley."	3.	8vo.	London.	1846.
1853. "St. George. A Miniature Romance".	1.	8vo.	London.	1853.
1857. "The Indian Religions; or Results of the Mysterious Buddhism".	1.	8vo.	London.	1857.8.
1859. "War in London, or Peace in London". Remonstrance addressed to the People of England, in regard to the National Defence.	1.	8vo.	London.	1859.
1861. "Curious Things of the Outside World".	2.	8vo.	London.	1861.
1870. "The Rosicrucians. Largely illustrated." (A Serious Treatise.)	1.	8vo.	London.	1870.
1879. Second Edition of the above. (Largely illustrated.)	1.	8vo.	London.	1879.
1887. Third Edition of the above. (Augmented and largely illustrated, (with Three Prefaces.) In Two Vols.	2.	8vo.	London.	1887.

In the case of an Application Founded on CONTRIBUTIONS TO PERIODICAL LITERATURE, the Schedule in the next page must be filled up.

In the case of an Application Founded on CONTRIBUTIONS TO PERIODICAL LITERATURE, the Schedule in the next page must be filled up.

Continued on 2nd. Page.)

Dated this 11th day of October, 1887.

(Signature of Applicant.) Margrave Jennings

[T.O.]

CONTRIBUTIONS TO PERIODICALS.

NAME OF PERIODICAL.	TITLES OF ARTICLES.	PLACE AND DATE OF PUBLICATION.
Monthly Magazine.	"Sketches of Life". - "Naval Narratives". - "Huyff van Vlaarten", a Tale Continued. - "Sea Sketches". "Off the Cape". - "Military Reminiscences during the Peninsula War." - "London in 1837". - "Future London in 1857". - "Battle of Talavera". - "Historical Jottings", &c.	1833. 1834. 1835. 1836. 1837. 1838. London.
Metropolitan Magazine.	(When owned and Edited by Captain Murray, R. N.) Also in subsequent years. Nautical Sketches, when at sea and in the West Indies. "The Devil's Dyke". Romantic Sketches, &c.	1834. - 35. 36.
Literary Repository.	"Oakhampton Hall". - (Chapters thereupon.) Eccentric Stories. Occasional Notes, &c.	1837.
"Once-a-week".	"on Nats". - (Chapters thereupon.) Eccentric Stories. Occasional Notes, &c.	1870. 71. 72. 73.
The Royal Military Magazine.	"Pebblestones by Peregrine", in Chapters. "A Personal Account of the Battle of Waterloo", in Chapters continuous.	1849. 50. 51. 52. 53.
The National Review.	"The Life of Mr. Punch", displaying him as a much mistaken and injured character. A serious Treatise, argued biographically. Tale of a Student, - &c., &c.	1837. 38. 39.
The People's Journal.	"The Life of Jenny Lind", containing authentic notices of her marvellous career. Sketches Stories and Treatises.	1847. 48. 49.
The Story-Teller, or Journal of Fiction.	(Edited by Robert Bell.) Tales and Sketches. Romantic and Eccentric Contributions.	1843. 44.
(and many other Reviews and Literary Miscellanies of the old time, and of the more modern time.		



REGULATIONS

IN REGARD TO APPLICATIONS FOR RELIEF.

I. This Form of Application must be accompanied by a separate Letter from the Applicant, stating the *causes of his (or her) Distress*, and any other facts relating to the nature of his (or her) Works or circumstances, which it may be considered desirable to communicate.

II. No Application for relief shall be entertained, unless the same shall have been sent in writing to the Secretary, at least seven days previous to a meeting of the General Committee; nor unless accompanied by letters from two or more respectable persons authenticating the merits of the case.

III. No relief shall be granted to any person who does not come under one of the following descriptions, to be proved in such manner as shall be satisfactory to the General Committee, viz.:—

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2. Widows and Orphans* of Authors eligible for relief: such Widows or Orphans never having been previously relieved by the Society.

IV. All relief shall be given as a donation towards the removal of the distress of the Applicant, and not as a loan, nor for the completion of any literary work.

V. The literary claim of every new Applicant shall be affirmed by vote of the General Committee before the question of want or distress shall be considered. *The Works upon which the Application is founded must therefore be submitted for examination.*

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The General Committee meet to receive Applications on the *Second* Wednesday in the months of January, February, March, April, May, June, July, November, and December.

By the preceding Regulations, all Applications, Books, and Documents must be delivered on or before the *First* Wednesday in the month, to the

SECRETARY,
7, ADELPHI TERRACE, W.C.

(3)

My Lords and Gentlemen.

Permit me humbly to ask the alleviation of my present distress — and necessities. I have no ~~debt~~ ^{debt} ~~debt~~ whatever, but I have no means, nor any person that I could ask to help me in my daily maintenance. My only Brother — who permits me to add his address — would if he were able assist me, but unfortunately he has the needs of his own Family to provide for, and he does for me all that he is able to do.

My Lords and Gentlemen, on a previous occasion, namely in April, 1882, you nobly saved me from want by making a grant to me of sixty pounds, and afterwards increased the grant by forty pounds on the 5th of July in the following year.

This sum lasted me for Three Years, and was most rigidly economized.

I could of all things desire to tender the expression of my gratitude to each of you — my Lords and Gentlemen — in person. But as circumstances preclude this, I must rest content

content in the deep sense of grateful feelings,
and an eager wish that you may — each and
all — in your own persons and families
enjoy the best health and truest happiness.

My feelings are inspired by profound
— very profound — sense of obligation and
thankfulness.

The modern literary life is full of trouble
and anxiety. It has to struggle, in the face of
immeasurable competition, against the neglect
of the Public, especially for the class of
unusual philosophical subjects which I
have mainly pursued. Your noble, benevolent
Society seeks — and successfully effects —
the rescue of unfortunate literary men.

I Beg to Remain,

My Lords and Gentlemen,

Your Most Truly Grateful and Thankful
Servant,

Hargrave Jennings.

11th. October, 1887.



29 ONDINE ROAD,

EAST DULWICH,

S.E.

7 Oct 187

To the Committee of the
Royal Literary Fund

My Lords & Gentlemen

I feel much pleasure
in supporting the application
of Mr Hargrave Jennings
for relief from the funds
of the Society.

I can testify to his
merits as an author

and the excellence of
his private character
— having known him
intimately for 35 years

I have the honour
to remain

My Lords Gentlemen
Yours obed^t serv^t
Newton Crossland



(2)

12. King William Street
Chancery Cross
Oct. 13. 1887

To the Committee
of the Royal Literary Fund

Gentlemen Having known
Mr Haygrave Jennings
more than 25 years I have
pleasure in testifying to his
position as an Author and
to his high personal character.

I am Gentlemen
Yours respectfully
John Wilson.

Received from the
Committee of the Royal
Literary Fund the
grant of Twenty
Pounds.

With many Thanks
and Expressions of
Gratitude from

Margrave Jennings.
12th. November, 1887.

23

(3)

Mr. Hargrave Jennings

£ 20.

Read. December. 14. 1887

W. Richardson

Registrar.

My Lords and Gentlemen,

Permit me most respectfully
to offer to you the heartfelt expression
of my deep gratitude for your beneficent
donation of £. 20. 0. 0

To each — and to all of you — my
Lords and Gentlemen, my most grateful
sense of your kindness is due. I speak
under the kindest sense of your noble
sympathy. I feel the inadequacy of my
words to testify to my feeling of rescue.

The beneficence of the "Royal
Literary Fund" is nobly exemplified
by the Committee. They stand alone
in the United Kingdom between
the

the necessitous Author and his
bitter troubles.

With many — many Thanks,

I Remain,

My Lords and Gentlemen,

Your Most Obedient,

Faithful Servant,

Margrave Jennings.

12th. November, 1887.

(52)



My Dear Sir,

I send you the enclosed for the Committee of Lords and Gentlemen of the "Royal Literary Fund". I hope you will deem that it will answer its object.

I send you a receipt stamp herewith for the gift. — and I

Remain, My Dear Sir,

Yours Very deeply Indebted,
and Most Faithfully,
Harper Jennings.

A. Hewllyn Roberts, Esq.